

JOHANNA WATTS

ACTRESS . WRITER . DIRECTOR

SAG/AFTRA

johannawatts@gmail.com



FILM (Partial)

Bullet Train	Featured	Dir: David Leitch
Dark	Lead	Dir: Matt Keener
Choose Your Star (Short)	Lead	Dir: Jon Spaihts
Career Girl (Short)	Lead/Co Director	Dir: Fortuanto Procopio & Johanna Watts
Wingman Inc.	Supporting	Dir: Choice Skinner
American Warships	Lead	Dir: Thunder Levin
Lions Among Men	Lead	Dir: Traci Hays
Sweet Old World	Supporting	Dir: David Zeiger
Restless Dead	Lead	Dir: Thunder Levin
Pirate Camp	Lead	Dir: Michael Castenbaum
In Memoriam	Lead	Dir: Amanda Gusack
Catherine's Story	Lead	Dir: James Babanikos (PBS)
The Falls	Supporting	Dir: Paul De Negriz

TELEVISION

Real Estate Milfia (Pilot)	Series Regular	Artigo Indie
CSI: Miami	Guest Star	CBS
Cold Case	Guest Star	CBS
Star Trek, Enterprise (2 episodes)	Guest Star	UPN
Strong Medicine	Co Star	Lifetime

THEATRE (partial)

Much Ado About Nothing	Beatrice	Miles Memorial Playhouse
The Tempest	Gonzalo	Santa Monica Repertory
Mercy Warren's Tea	Willie	Odyssey Theater
Money and Run	Money	Promenade Playhouse
Degas' Little Dancer	Marie (original)	Zachary-Scott Theater
Angels in America	Nurse & Angel/Voice	Hippodrome State Theater
The Soldier Dreams	Nurse	Hyde Park Theater
A Christmas Carol	Violet Vendor	Hippodrome State Theater
Picasso at the Lapin Agile	Germaine	Theater Palisades
Hamlet	Hamlet	S.F.C.C. Shakespeare Festival
Uncle Vanya	Sonya	Different Stages

TRAINING

Acting:	Joanne Baron/ DW Brown Studio Graduate, Judith Weston, Krater Studios, Penny Allen, Michelle Danner, Sal Romeo
Improvisation:	UCB & Catherine Worth (Second City)
Voice:	Jeffery Allen, Gary Catona, Katie Agresta, Robert Marks

SPECIAL SKILLS

Swordplay, Horseback Riding (Western), Bicycling, Tennis, Swimming, Toe Dexterity, Basic Spanish, Firearms
Dialects: Various British & Southern, New York, Irish, German, Russian, ... Excellent ear
Dance: Swing, Lindy Hop, Afro-Caribbean, Middle Eastern, Ballet, Contra, Contact-Improvisation
Vocal Range: Alto & Soprano